

# The Community Music School of the Piedmont

## Student Progress Report

Student: \_\_\_\_\_ Instrument: \_\_\_\_\_ Date: \_\_\_\_\_ Teacher: \_\_\_\_\_ Semester: \_\_\_\_\_

### Checklist Format

(5= Excellent/ Always, 4= Good/Most of the Time, 3= Satisfactory/Often

2= Poor/ Seldom, 1= Very Poor/Never

|   | Scale     | N/A |
|---|-----------|-----|
| <b>AT THE LESSON</b>                          |           |     |
| Lesson attendance and punctuality             | 5 4 3 2 1 |     |
| Enthusiasm for learning and improvement       | 5 4 3 2 1 |     |
| Concentration                                 | 5 4 3 2 1 |     |
| <b>HOME PREPARATION</b>                       |           |     |
| Practice habits                               | 5 4 3 2 1 |     |
| Ability to execute instructions and tasks     | 5 4 3 2 1 |     |
| <b>NOTE READING</b>                           |           |     |
| Understanding of Notes                        | 5 4 3 2 1 |     |
| Understanding of Rhythms                      | 5 4 3 2 1 |     |
| Understanding & Use of Dynamics               | 5 4 3 2 1 |     |
| Understanding & Use of Performance Directions | 5 4 3 2 1 |     |
| Understanding of Key Signatures               | 5 4 3 2 1 |     |
| <b>TECHNIQUE</b>                              |           |     |
| Tone Quality                                  | 5 4 3 2 1 |     |
| Posture/Playing Position                      | 5 4 3 2 1 |     |
| Articulation                                  | 5 4 3 2 1 |     |
| Intonation                                    | 5 4 3 2 1 |     |
| Breath Support                                | 5 4 3 2 1 |     |
| Knowledge of Scales                           | 5 4 3 2 1 |     |
| <b>PERFORMANCE/MUSICIANSHIP</b>               |           |     |
| Understanding of Different Musical Styles     | 5 4 3 2 1 |     |
| Effectiveness of Phrasing                     | 5 4 3 2 1 |     |
| Imagination & Creativity of Expression        | 5 4 3 2 1 |     |

### COMMENTS:

Areas of Strength: \_\_\_\_\_

Areas to be improved: \_\_\_\_\_

Recommendations: \_\_\_\_\_

### PERFORMANCE RECORD:

|                     |                    |
|---------------------|--------------------|
| Date of Performance | Title of the Piece |
|---------------------|--------------------|

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This student has made: \_\_\_ Excellent Progress \_\_\_ Satisfactory Progress

\_\_\_ Very Good Progress \_\_\_ Unsatisfactory Progress